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PUBLICATIONS.

expended itself; but a purpose remained; Let us fly each other.

Between, an angel stands with flaming sword,
And at his feet the body of our babe.

We make out that this purpose was shaken, little as we should think that any sincere historian of tragedy would permit it to be. Hubert spoke, indeed, as if in assent, of "marriage at last of spirit, not of sense, whose ritual is memory and repentence"; but he went on to say:

Dear, in a deeper union are we bound.

Than by the earthly touch of him, or voice Human, or little laughters in the sun. We by bereavement henceforth are betrothed, Folded by aspirations unfulfilled, And clasped by irrecoverable dreams.

As he said this, we are told, she fell with a cry on his heart, where he held her fast; and we must believe, seeing them thus, that they did not fly each other in any sense, but were at the last substantially as well as spiritually together.

A poetical drama of much interest, sharply and movingly told, and with many striking and admirable lines.

Fine Pictures of France and Italy. A very delightful book has been produced by the collaboration of artist and writers *Sketches on the Old Road Through France to Florence" (E. P. Dutton & Co.). he pictures by Mr. A. Hallam Murray differ wholly from those provided by a good many artists for books depending on the illustrations. There are forty-eight in color with a smaller number of equally good cuts in the text. The colored pictures were made with the process of reproduction in mind and, therefore, come out extremely well. They were made, too, with a singular sense of what was picturesque and significant in each scene and so give a distinct impression of the place-there is one picture for each town-and besides are beautiful in themselves. As an album, even apart from the text, they would be

There are two authors for the letter-press Mr. Henry W. Nevinson, who deals with France, strikes the right tone and mingles history and description in his talk, without becoming pedantic at any time. His fault lies, perhaps, in too much levity now and then. The Italian guide, Mr. Montgomery Carmichael, on the other hand, takes himself very seriously, and is bound to be instructive. He digresses, for instance, without rhyme or reason, into a discussion of the facts relating to Shelley's death, and we suspect him of having instigated one of the few meaningless pictures, that of the beach at Viareggio.

It is a very handsome book of British construction, and, unlike some similar productions, has a value of its own, aside from he delightful pictures.

Books for Girls.

"Janet's College Career," by Amy E. Blanchard (George W. Jacobs & Co.), is a record of a very popular girl's experience in a story book sort of college, where young maidens are allowed to live in lodgings and to go out unattended in carriages at night, to meet with adventures which are not usually included in any girl's college course. The chapters on the dormitory life, the harmless hazing, the fraternity teas, the "dramatics" and general frolicsome mischief have the ring of the real thing, they are so mildly, gently, innocuous. But with the introduction of the "Hero" things get complicated, and the situations are unnatural. Of course, the Hero always does mix things up in books, and out of them. That is what he is for. But he is usually kept tied and muzzled until college careers are finished, and not allowed to invace the sacred precincts of learning with his demoralizing presence. Janet is a very nice girl, unspoiled, unselfish, and a favorite everywhere-just the kind of girl that would be a leader in the fun and frolic of college life, and quite satisfied without ny hero at all to bother her. Girls in college would like Janet, but girls who have never been to college and don't know too much about it will probably get most satisfaction out of her experiences as they are related in Miss Blanchard's book.

"The Doings of Nancy," by Evelyn Raymond (Dana Estes & Co.) are just the sort of heroic and well rewarded exploits with which fiction abounds and which are so interesting to read about in books because they so rarely happen out of them. Nancy is a very bonnie, very brave little girl, and in spots a very natural one, but she has been made to cultivate a bad habit of springing "Limericks" on the reader that no little girl of 12 could possibly think of offhand. Nancy has a "step-aunt-mother" of the new school-a dear, patient, overworked woman, who mothers her dead sister's children tenderly, if somewhat ineffectually on account of her own indiscretions in accumulating a small brood of "A B C D" boys-Adrian, Bertram, Claude and Donald-not to mention a baby, Solomon, of her own, with unseemly haste for a woman who has married a poor man with two children already in stock. It is encouraging to find that the ghost of the cruel stepmother who has poisoned all fairy lore and perverted the minds of little readers throughout the ages is laid at last, and that the stepmother martyr is finally being measured for the halo she has so long de-

Nancy's own brother having been injured at football, most of the alphabetical stepbrothers being down with measles, the father out of work and out of moneycertainly the decks may be said to be cleared for action and ready for Nancy to come forward and do the heroic. All of which she does in a beautiful old garden under the dispensation of a sweet old gentlewoman who teaches her and will teach all the little girls who read about her the proper botanical name for flowers after the latest approved fashion. There is always a pill in the jam for modern child readers and a stiff Latin name waiting around the corner to be grappled with before they can go on with the simplest story. Nancy encounters a beautiful "spook"-not the kind that will make the little girls who read about it afraid to go to bed at night-and he proves to be the long lost brother who is always turning up in fiction since the time of Lohengrin, makes everybody happy in the good old way in the last act, especially Nancy, who goes singing out of the book as she came singing into it with a fresh hot "Lim-

"Talitha Cumi" by Annie J. Holland (Lothrop, Lee & Shepard), as its name would imply is a story written for the purpose of exploiting Christian Science theories to the understanding of the juvenile mind. The story is occupied with the annals of a family of five sisters-each fair and beautiful, except the heroine "Penelope" who is hopelessly ugly and defer sales. A friend presents her with a grahraham ence and Health which she studies designtly and brings about her own permanent cure. The deformed back is straightened, the retarded growth is developed and she becomes the most beautiful of all the sisters in person and in character. It reads like one of the old time fairy tales and will no doubt have a wide circulation in the sect

a very cruel thing to distribute among the afflicted who are not of the faith. There is little of romantic interest to enliven the stery, the climax being reached in sending Penelope to have a college education rather than in leading her to the altar, but, of course, it is immaterial to the Christian Science spirit. It would be a pity to waste more brilliant prospects on one who is bound by the vows of her belief to be just

as happy without them...
"A Modern Tomboy" is a new importation for girls, written by L. T. Meade and published in America by E. P. Dutton, which relates the doings and misdoings of a little set of girls in a very select, very high class school in England. They are not the sort of English girls one has ever met before, fiction or out of it, or would ever care to meet again. The book is chiefly remarkable as an ingenious example of how not to write a book for girls. The obedient girls are spiteful and jealous, the mutinous ones are glorified as heroines. The tomboy is a diabolical little tyrant with the temper of an untamed bronco and the instincts of an imp. 'She amuses herself by putting leeches in the maids' beds, toads in the cook's dough, and administering wood lice to her governess for digestive pills. How her reform is brought about by a very headstrong and self-confident little miss of her own age, how she becomes lamblike in docility and plays the Lady Bountiful to the sister of the governess she has subjected to the nature remedy-all this may be read in the book, if one has time and patience, but it is not to be recommended. To young readers it is pernicious; to older ones it is irritating.

Five interesting persons are made known to us by Mr. A. E. W. Mason in "The Truants" (Harpers), and of a sixth we get a glimpse and should like to become better acquainted. The author seems to have tried to combine the romance of adventure with the psychological novel and has managed to be interesting, though he fails of complete success. The struggle of the woman, who after all is not the heroine, with love is well done. There are brilliant descriptions of a trawler on the North Sea and of fighting in Algeria. The stubbornness of the hero and the weakness of his wife, too, are true to nature; but a dreary description of Morocco is dragged in, without rhyme or reason, apparently only to mark time and toward the end the author seems to lose his grip and becomes very melodramatic. It is a pity that Mr. Mudge, who is an original creation, should be turned into a common sleuth. The story, though it has many flaws, carries the reader along. We wish the author were not so fond of that foul intruder "onto."

Señor Ricardo Fernandez Guardia's 'Cuentos Ticos" (The Burrow Brothers Company, Cleveland, which is explained to mean "short stories of Costa Rica." deserved a better translator than Mr. Grav Casement. His idea is to be "literal," faithful even to the death of his origina'. Some of the stories are humorous, some tragic, but all show power and present life vividly The book seems to have a purpose beyond its literary aspect, in rehabilitating Costa Rica in Northern eyes, for it is preceded by a description of the country and its esources and is illustrated with many photographs of Costa Rican scenes that have nothing to do with the stories.

The record is not beaten by Mr. Ernest Smith's "Rachel. A Story of the Great Deluge" (The Grafton Press), for, unless we are mistaken, we have had a historical novel of prehistoric man. Mr. Smith comes pretty close to this, though, for he is not satisfied with the Bible tradition of the Daluge, but in an introduction develops the theory that the garden of Eden was at the headwaters of the Amazon and that Noah floated in the ark from South America to Ararat, leaving behind him the sons of Cain to become in time the American In- who control the railroads indiscriminate dians. He backs up his theory with maps. praise is substituted. What Cornelius We are indebted to him, at any rate, for Vanderbilt or J. J. Hill, for instance, have suggesting names for the wives of and his sons, a matter that puzzled us greatly in childhood's days.

The assassination of the King and Queen of Servia produces "The Bindweed," by Nellie K. Blissett (The Mann Vynne Publishing Company, New York). The author makes use of other names for the actors in that tragedy, but the story depends, as all of its class must, on the extreme sensationalism of the incidents

The negro dialect of Mr. Albert Morris Bagby's "Mammy Rosie," sketches which are published by the author in New York. amuses for a while. With the introduction of the theatrical people, however, we come into the region of cheap melodrama, and the greater part of the book is extremely

Benjamin Franklin is Mr. Charles Felton Pidgin's victim in "A Nation's Idol" (Henry Altemus Company). While the recon struction of history is undoubtedly a noble aim, the arguments and documents needed to bolster up a pet theory have a depressing effect on romance, particularly when it is told with no great skill.

The greater portion of "Manassas" by Mr. Upton Sinclair (Macmillans) is devoted o describing conditions before the war. There is impressionistic history, there is declamation, the author works himself up into pretty artificial rages, but we fear does not give interest enough to his tale to carry along even hardened readers of historical novels.

Occultism and British archaology between them manage to load down the story of "Mona the Druidess," by Alice K. Hopkins (Eastern Publishing Company, Boston), beyond the reader's endurance. Boadicea's fight against the Romans fixes the date of the story.

A parody on the detective story is not the most exhibarating kind of humor and we have found "Stealthy Steve," by Mr. Newton Newkirk (John Luce & Co., Boston), decidedly depressing. The author's illustrations have not relieved that feeling. The remarkable thing about the book is that it should have run as a serial in a Boston

newspaper. All respect for Spaniards will be lost after reading "Meverign, a Romance of the Philippines," by Eugenia Howard Finley (Broadway Publishing Company), a romance that fairly drips with gore of all nationalities. The name of the heroine, which gives its title to the book, is a distinct addition to

Even Mr. Gilbert's problems about the moertainty of birth fade beside that set by Evelyn Underhill in "The Gray World" (The Century Company). There are mysterious psychical puzzles put forth in it which we fail to grasp, and at the end we have an inkling of something too utterly precious that may be appreciated by the inilated. It is beyond the unregenerate,

Other Books.

however.

Even Thackeray enthusiasts may feel that there is overmuch padding and excessive dwelling on small things in the two big volumes of Mr. James Grant Wilson's Thackeray in the United States" (Dodd, Mead & Co.) The two lecture tours to this country were only episodes in Thackeray's life, and a whole literature has already whose tenets it illustrates, but it would be grown up around them. Mr. Wilson has

had access to several collections of Thackeray curiosities, he is able to give some new matter in the way of letters and pictures but he travels over a pretty well gleaned field as if he were its first discoverer and makes Thackeray mountains of many a little American molehill. The two volumes re very handsomely gotten up.

An important and interesting work, the production of which has involved much labor, "The Encyclopedia of Missions" (Funk & Wagnalls Company) appears in second revised edition. The editors are the Rev. Henry Otis Dwight, LL. D., H. Allen Tupper, Jr., D. D., and Edwin Munsell Bliss, D. D. It should be called more properly a record of Protestant missions. or the account of Catholic work is disproportionately inadequate, and with the best of intentions to be impartial, Catholic efforts o Christianize the heathen are naturally ooked at askance. For instance, in complete oblivion of the Church's missions in the Middle Ages to convert Germans and Angles, at least, Catholic missionary enterprise is attributed to the desire to regain among the heathen the ground ost in Protestant countries. Catholics are praised where they deserve blame, in Paraguay, and their praiseworthy efforts in some other lands are passed over in silence. The book is practically made up of three sets of articles: missionary gazeteer of the world, in tive and detailed statements of fact; a biographical dictionary of missionaries, and an account of the various missionary societies. In the statistical tables in the appendix we note that the editors have discreetly abstained from giving the number of converts under the missions to convert the Jews. The Papist converts to Protestantism, too, seem to be few n proportion to the expense and the exertion. The encyclopædia, however, furnishes a mass of valuable information of many kinds, and a study of the facts and failures presented may lead sincere persons to hope for better results from a union of, at least, all Protestant sects in the endeavor to Christianize, instead of quarrelling on the ground of sectarian belief or nationality. We imagine the Hawaiians might have something to say about the material results of missionary effort in their islands that would not be wholly pleasing to the missionary societies. Such things are offset in a measure by the many records of devoted, unselfish effort and marty dom of individual missionaries.

The lectures, sermons and other writ-

ings of Henry Ward Beecher have been triturated and the fragments arranged under heads and subheads by two of his admirers, John R. Howard and Truman Ellinwood, in "A Treasury of Illustration" (Fleming H. Revell Company). To the volume of extracts the Rev. Newell Dwight Hillis, D. D., who now occupies Mr. Beecher's pulpit in Plymouth Church, supplies a rather fulsome laudatory introduction. A rapidly departing generation of old people in Brooklyn, and perhaps in other places, still clings to Mr. Beecher's words, and his successors in the Plymouth pulpit have certainly done nothing to obscure his personality. We have no doubt that this book will find its suitable

A chance to write a very interesting book is missed by Mr. Frank H. Spearman, in 'The Strategy of Great Railroads' (Charles Scribner's Sons). The story of the great trunk roads and of the struggle for their control is as interesting and exciting as any tale of piratical adventure. Mr. Charles Francis Adams and his brother, Henry Adams, proved that many years ago, in their "Chapters of Erie." Mr. Spearman unfortunately, in the magazine articles out of which he has made his book, preferred bombastic laudation and attempts at impressionistic writing to plain statements of fact. For the achievements of the men itself, whether it is admired or blamed, and should be told fully, instead of being obscured by saccharine adjectives.

To forestall the writers who are working up the geography and topography in books of celebrated authors, such as Shakespeare, or Scott, or Thackersy, or Dickens, Mr. S. R. Crockett describes his own plot of kailyard in "Raiderland" (Dodd, Mead & Co.). It is a description of Galloway, interspersed with anecdotes and a few stories that admit of the use of Scots dialect so that the reader may feel sure that he is really getting Mr. Crockett. It is a pleasant enough book and is illustrated by Mr. Joseph Pennell. The pen and ink drawings of this artist are popular, though as time goes on he seems to prefer sketchiness and prettiness to representing what is before him. In the many wash drawings he contributes to Mr. Crockett's book he seems to be entering a new field, and we cannot say that we

With the three volumes now before us the beautiful edition published in sixteen volumes by Charles Scribner's Sone of "The Novels and Stories of Ivan Turgénieff" is now completed. The translation, direct from the Russian, by Isabel F. Hapgood is as satisfactory a presentation of the Russian novelist's work as exists in English. The mechanical execution is excellent in every way and the typography bears the stamp of the DeVinne Press. The number of volumes is not excessive for Turgénieff is an author of sufficient importance to demand even more shelf room if need be. Here we have chiefly the shorter tales: Vol. XIV. is entitled "The Brigadier," Vol. XV., "Spring Freshets," and Vol. XVI., "A Reckless Character," ends with the "Poems in Prose." A worthy

think him successful in it.

edition of a great writer. By using thin paper, which, however, is always opaque, it is possible to include "The Complete Poetical Works of William Worsdworth," though running to nearly a thousand pages, in a single octavo volume of the "Cambridge" edition of the poets (Houghton, Mifflin & Co.). To the man and to the student who must refer often to his original the advantages of a one volume edition are great. Mr. A. J. George has edited his author admirably, arranging the poems in chronological order and limiting the notes to what is absolutely necessary. There are bibliographies and good indexes. It is as excellent and convenient an edition in every way as can be

The magazine articles written by Mr. Thomas Nelson Page on the negro question are published with the title, Negro: The Southerner's Problem," Charles Scribner's Sons. Mr. Page's point of view is avowedly that of a Southern man. Though he presents the facts in the problem impartially enough, we fail to see that he suggests any practical solution of it that South or North is likely to accept. His explanation of the offences that lead to lynching, though ingenious, is hardly likely to find general acceptance, and the palliation of that crime by th tu quoque argument of similar excesses occurring in the North will hardly meet

with the approval of good citizens.

A good deal of interesting information about the various religious sects in PalesPUBLICATIONS. PUBLICATIONS.

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Mark with a (X) the books in the following list which are likely to interest your family and your friends, and take the list with you to your bookseller.

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HOUGHTON, MIFFLIN & CO., Publishers BOSTON AND NEW YORK

tine, particularly their quarrels, as well as a rather superficial account of life in Jerusalem, is afforded by "Inner Jerusalem," by A. Goodrich-Freer (E. P. Dutton & Co.). The book is a British product, and the author, we infer, is a woman, from the way the information is put, as well as from the details of harem life and the space devoted to the position of woman. There was opportunity to see a good deal, which it is a pity to have somewhat obscured by the excursionist form of description. If the author had been a little more serious, or a little less, the book would be more enjoyable. As it is there is much that has been seen evidently, though there are suspicions of the undue use of the guide books. The

book is illustrated with photographs. "Phases of Modern Music," by Lawrence Gilman (Harper & Bros.), is a volume of critical studies of composers and musical movements of the present epoch. It begins with Richard Strauss and gets as far as Charles Martin Loeffler and "Woman in Modern Music." Meanwhile Fdward Mac-Dowell, Grieg, Wagner, Verdi and the real meaning of "Parsifal" are discussed. Mr. Gilman takes all these things and himself very seriously, and sometimes he is right He is, like most of the critics who expend their entire force on the present, deficient in a sense of proportion. He writes too little about Bach and Beethoven to realize that Mr. MacDowell is not nearly so great age as the music critic of the Evening Post says he is, and that it matters not at all what Arnold Dolmetsch thinks he thinks about modern music. It seems to indicate the presence of a perfervid imagination to call MacDowell's little piano pictures "splendid fantasies," and it argues a want of the saving sense of humor to heap praise on De Lara's "Messaline" as a "music drama." But there is much readable matter in this volume, and Mr. Gilman writes with sincerity. His best essay, because it pleads for a fundamental idea in music and not for a personality, is "The Question of Realism." In this Mr. Gilman ably takes issue with some other commentators and wages war in favor of detailed tone

painting. Books Received. "Life of Father Taylor, the Sailor Preacher.

(The Old Corner Bookstore, Boston.)
"A Verse Book." Webster Perit Huntington. Fred J. Heer, Columbus, Ohio.) "The First Stone and Other Stories." W. T. Washburn, (R. F. Fenno & Co.)
"Old Heldelberg." Wilhelm Meyer-Förster, translated by Max Chapelle. (A. Wessels Company, "Moral Education." Edward Howard Griggs.

B. W. Huebsch, New York.)
"Socialism." Victor Cathrein, S. J. (Benziger "The True Henry Clay." Joseph M. Rogers (J. B. Lippincott Company.)
"Eighteenth Annual Report of the Commissione

of Labor. Cost of Living and Retail Prices of Food. "A Defective Santa Claus." James Whitcomb Riley. (The Bobbs Merrill Company, Indianapolis.) th of Bethulia." Thomas Balley Aldrich

"Judith of Bethulia." Thomas Balley Aldrica.
(Houghton, Mifflin & Co.)
"The Voice of Nature." The Rev. Charles Wagner. (J. S. Oglivie Publishing Company.)
"Helen of Troy, N. Y." Wilfrid S. Jarkson.
(John Lane, The Bodley Head.) "Memorials of Edward Burne-Jones." 2 vols. Georgiana Burne-Jones. (Macmillans.) "The New Philosophy." Arthur Crane. (Arthur Crane, San Francisco, Cal.)

"The Measure of a Man." Charles Brodle Pat-terson. (Funk & Wagnalls Co.) "The Book of Symbols." Henry A. Wise Wood. William Ritchie, New York.) "Homer Martin. A Reminiscence." (William

Macbeth, New York.)
"British Peonomics Macbeth, New York.)
"British Economics in 1994." W. R. Lawson.
(William Blackwood & Sons, London.)
"Birds by Land and Sca." John Maclair Boraston. (John Lane, The Bodley Head.)
"Heath's Memoirs of the American War." Edited by Rufus Rockwell Wilson. (A. Wessels Company,

"Jiu-Jitsu." 2 vols. Yae Kichi Yabe. (Clark, Dudley & Co., Rochester.) "The Triumphant Life of Theodore Roosevelt."

J. Martin Miller. (Morarch Book Company, Chi-

to Know the Starry Heavens," Edward Irving. (Frederick A. Stokes Company.)
"Modern Methods of Charity." Charles Richmond Henderson. (Macmillans).
"The Holy Roman Empire." James Bryce.

"The History of the Standard Oil Company. vols. Ida M. Tarbell. (McClure, Phillips & Co.)
"The Americans." Hugo Münsterberg. (Mc Clure, Phillips & Co.)

Policeman's Widow Destitute.

Mrs. Kopp, widow of the patrolman who was recently killed by falling over the balustrade of the Eldridge street station stairway, has applied to Commissioner McAdoo for assistance. She is destitute and the \$200 she received from the Patrolmen's Association was practically all taken by funeral expenses.

"I can't do a thing for her," the Commissioner said. "It's another case where the public will have to help. It is a pitiable case, as she is about to become a mother."

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XMAS GIFT TO JAPAN'S POOR.

Brentano's New York

SUNDAY SCHOOL CHILDREN ARE TO SEND IT BY CABLE.

Somebody Needed to Play Santa Claus to the Distressed Widows and Orphans of the Thousands Who Have Fallen in the War-What Our Ald Will Mean There.

On the two Sundays between now and Christmas an appeal is to be made in churches and Sunday schools to give aid to the children in Japan who have been left fatherless and destitute by the war. It is intended to send the contributions thus gathered in as a Christmas gift from the Sunday school children of the United States. The amount will be cabled for distribution to Bishop Harris, Methodist Bishop of Japan and Corea, who is now on his way to Japan and is due there next week.

The effort meets the hearty approval of the Japanese authorities. It in no way involves the question of Japan's financial stability, but is simply intended to aid her charitable organizations, which have been doing their utmost to relieve the increasing volume of distress incident to the killing of so many of her heads of families.

The Japanese reserves, now for a long time in the field, are drawn from the active producing classes. They are men with many dependent upon them for support, and in the recent engagements they have been killed or disabled by the thousand. leaving their families utterly helpless.

leaving their families utterly helpiess.

"And the worst feature of it," said the Rev. E. Warren Clark, treasurer of the Young People's Relief Fund, which is at the head of the new subscription movement, "is that these people suffer in silence: they will endure death itself rather than complain. My advices of recent date are that suffering and privation are widespread. In the town of Sendai, a place, I suppose, of some 60,000 inhabitants, there were 2,000 families made destitute by the war. The same proportion holds good all over the country. No matter how great the exertions of the Japanese charitable societies and the Japanese authorities, it is impossible to keep up with this rising tide of sible to keep up with this rising tide of

misery.

"This plan of a Christmas gift from the Sunday school children of the United States to the children of Japan is in no sense con-nected with work in the missionary field have their contributions distributed If some churches or Sunday school through their own missionaries, they will be so distributed. But the fund as a whole

be so distributed. But the fund as a whole has no connection with missionary work. It is entirely undenominational.
"Our appeal is signed by Bishop Doane, the Rev. Newell Dwight Hillis of Plymouth Church, Brooklyn; the Rev. Theodore S. Cuyler, the Rev. Wayland Hoyt of the Aroh Street Baptist Church, Philadelphia; the Rev. Robert Collyer of the Church of the Messiah, the Rev. James R. Winchester of St. Louis, the Rev. E. P. Johnson of the First Reformed Dutch Church, Albany, and so on all over the country. I have also letters from the presidents of the Society of Christian Endeavor and the Epworth League, promising the support of those two organizations. We have sent out \$3,000 letters to churches and Sunday schools. We have thousands more to send out. The responses everywhere have been quick and generous. everywhere have been quick and generous.

"The work, moreover, is not going to stop with this gift. There is still another movement of wider scope which has back of it many of the most conspicuous figures in our commercial world. But that will come later.

in our commercial world. But that will come later.

"I have lived many years in Japan, and I know that if there is put in practice now a little of that Christian precept which has been so long taught in Japan by our missionaries, it will be more effective in bringing the Christian religion into the affections of the Japanese than all the tracts that have been distributed, all the sermons that have been preached and all the \$100,000.000 that has been spent there. On the other hand, if we now, in their hour of trial, fail to come with substantial Christian aid to these people, the cause of Christianity there will get a setback from which it will not recover in a hundred years."



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but Griffith couldn't tell what was done with it then. Five men who had been locked up on the poolroom charge were allowed to go, but Schwartz and Miller, who were accused of dealing stuss, were

held in \$500 bail each.